

The day thou gavest, Lord, is ended

ST. CLEMENT

Altered Harmony

Gavin D. Craig

The musical score is presented in two systems. Each system contains a treble staff and a bass staff, both with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system spans 10 measures, and the second system spans 10 measures, concluding with a double bar line. The notation includes various chords, single notes, and rests, with some measures featuring accidentals such as a flat and a sharp.

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